Year 3 Fundamentals of Reading (If at age expectation children will start the year as 3.0 they can then achieve any of these reading objectives reading a lime book or higher, engaging with year 3 age appropriate texts). **Word Reading** Decoding Decoding **Word meaning** *Decodes new words, testing out differ-Uses dictionaries to check the ent pronunciations and corrects where Word meaning meaning of unfamiliar words & needed, based on own experience i.e. reads and explains the meaning of tetchnical -> technical. words in context. Sight vocab Root words/prefixes & suffixes (GPCs= grapheme/ Sight Vocabulary Root words/ prefixes & suffixes Applies growing knowledge of root words. phoneme correunusual correspondences. prefixes and suffixes to read aloud and understand the meaning of new words spondences). (English Appendix 1) Comprehension **Deduction** Deduction Inference * Checks the text makes sense to them * Infers characters feelings, thoughts and by discussing their understanding. motives from their actions. Inference * Asks questions to clarify. * Justifies their inferences with evidence from *Retrieves and records information the text. Prediction from non-fiction texts. * Demonstrates an understanding of figurative language. Purpose Evaluation Purpose/ Evaluation **Prediction** Predicts what might happen $\ensuremath{^{*}}$ Identifies how language structure and presentation from details stated and implied. contribute to meaning. * Identifies and summarises main ideas drawn from text. * Reads for different purposes, engaging with books structured in different ways. Being a Reader Range of Reading **Fluency** Fluency a wide range of books, increasing familiarity with fairy stories and myths Range of Reading and legends (retelling these orally). Discussing reading **Discussing reading** Poetry and * Discusses words and phrases that Poetry & performance capture their interest and imagination. performance * Reads a range of texts including poems * Participates in discussion about books and play-scripts for performance with taking turns and listening to others intonation, tone, volume and action. *Recognises different forms of poetry